

# EVALUATE YOUR PROGRESS

## PART 2

You've completed 10 speech projects. In addition, you've participated in Table Topics, served in various leadership capacities at club meetings and had opportunities to evaluate other members' speeches. Now is a good time to evaluate the progress you've made by answering the questions below. Compare your answers to questions one through 10 with your answers to the questionnaire on page 31 to see how much you've improved in the last five speeches. Questions 11 through 25 address the skills you've learned since then.

Circle the appropriate rating for each statement:

- 5 = Excellent, a personal strength
- 4 = Very good, little room for improvement
- 3 = Satisfactory, but could be better
- 2 = Could improve, needs more attention
- 1 = A real weakness for me, needs plenty of attention

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|---|-----------|
| 1. I feel confident and comfortable about giving a speech.                                | 5 4 3 2 1 |
| 2. I enjoy speaking before an audience.   | 5 4 3 2 1 |
| 3. I easily find good speech topics.  | 5 4 3 2 1 |
| 4. I am able to organize my speeches so they effectively convey my message.               | 5 4 3 2 1 |
| 5. My speech openings capture the audience's interest and lead into my topic.             | 5 4 3 2 1 |
| 6. My speech conclusions are strong and memorable.  | 5 4 3 2 1 |
| 7. My speeches are free of such verbal crutches as "ah" and "um."                         | 5 4 3 2 1 |
| 8. I am careful to use words that precisely and vividly carry my message to the audience. | 5 4 3 2 1 |
| 9. I am able to think quickly and clearly in an impromptu speaking situation.             | 5 4 3 2 1 |
| 10. I do not depend on notes when giving a speech.  | 5 4 3 2 1 |
| 11. I speak with sincerity and enthusiasm.  | 5 4 3 2 1 |
| 12. I support the main points of my speeches with relevant data or examples.              | 5 4 3 2 1 |
| 13. My transitions smoothly lead the audience to the next point.                          | 5 4 3 2 1 |
| 14. My voice is easily heard and pleasant to listen to.                                   | 5 4 3 2 1 |
| 15. I use vocal variety to add emphasis and meaning to my words and message.              | 5 4 3 2 1 |
| 16. My delivery is free of distracting movements or mannerisms.                           | 5 4 3 2 1 |

